# STEVE BONHAM AND THE LONG ROAD AMERICAN WILDERNESS ODYSSEY

# Marketing and audience development plan

# American Wilderness Odyssey in 100 words

Join these adventurers on an incredible journey, searching for the moonshine, myth and madness of the American Wilderness. An evening of stories and songs. Tales of outlaws, ghost towns, the emigrant, the doomed lover, the extraordinary lives of ordinary people, real and imagined. Written from the nitty-gritty experience of month-long treks and road trips, off the main strip, along the backwoods and byways of the southern states of America, Steve Bonham and The Long Road bring to life the songs and stories from their acclaimed American Wilderness Odyssey album and its companion book.

#### American Wilderness Odyssey in 50 words

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# American Wilderness Odyssey in a Tweet

Join @TheLongRoadBand on an incredible journey, searching for the moonshine, myth and madness of the American Wilderness. An evening of stories and songs celebrating the extraordinary lives of ordinary people, real and imagined.

#### **Quotes about American Wilderness Odyssey**

"Ambitious, hypnotic, brooding, infused with sadness and joy, capturing the panorama of its physical and emotional canvas ... irresistible." - Fatea Magazine

#### **Quotes about Steve Bonham and The Long Road**

"Just a brilliant show. What fantastic music, wrapped up in these fabulous stories about life in the wilderness of America, brought to life by three super musicians. A really unique show, a great way of doing it!"

"Artisan Music! A totally potent distillation of musical ingredients guaranteed to give a better kick than a jug of moonshine!"

"One of the most inspiring things I've ever seen!"

- Audience feeback

"American Wilderness Odyssey performed at Salford Arts Theatre in September and what a joy it was! The warmth and easy-going storytelling, coupled with the fabulous guitars and piano, really carried me along in the journey. It was like travelling with old friends. Our audience loved spending time 'on the road' with The Long Road." - Roni Ellis, Artistic Director, Salford Arts Theatre

"We were lucky to host Steve Bannon and the Long Road's American Wilderness Odyssey at Printers Playhouse and were treated to a truly absorbing evening which transported us all to an America brought to life with words and songs. Three true musicians in our theatre and a show full of insights and reminiscences which deserves to be seen and heard across the land!"

- Chris Berry, Printer's Playhouse, Eastbourne

#### Social media links and handles

- thelongroadband.net
- thelongroadband.bandcamp.com
- bit.ly/spotifythelongroadband
- f thelongroadbanduk
- thelongroadband
- (a) thelongroadband
- thelongroadband

#### Photographs and video trailers are in this tour pack

# **Audience Development Plan**

### Aims

- Attract fans of acoustic music
  - o folk, roots, country, rock, Americana, blues and jazz
  - We call our approach Artisan Music, binding all these genres
  - The idea of authenticity, artistry, connection to the source materials and inspiration
  - o Original, handcrafted songs
- Attract enthusiasts of storytelling/narrative performances
- Attract supporters of live music (including those who have become disengaged by conservatism & lack of vibrancy in the acoustic scene)
- Attract those excited by psychogeographic\* music
- To sell out performances
- To achieve 30% new audiences

\* Psychogeography describes the effect of a geographical location on the emotions & behaviour of individuals

# The Long Road's standing

Successful national tours in 2021 and 2022, including rural touring.

Spotify listens	c. 250,000+
YouTube channel views	c. 300,000+
Combined social media followers	8,500+

# What The Long Road will provide

- A3 and A4 posters
- A5 flyers
- Copy, images and video trailer for venue brochures, mailshots and website
- Availability for press interviews
- Access to our Artisan music documentary: Rise of the Artisan

# Working together

We will have planning meeting with your marketing/box office teams.

We will work with you to establish a plan for your venue that could include any of the following:

- Identification of local organisations and key influencers
  - Lists of local organisations and groups
  - o Identification of key influencers
- Development of a social media plan
  - Examples of best practice
  - o Sample posts
  - Engagement with local organisations and groups
  - o Interaction between The Long Road and venue
- Development of a local and regional press/PR strategy
  - Collaborating on press release
  - o Identification of local and regional press
  - o Identification of newsworthy angles
  - Box office briefing
  - How to describe the show in ten seconds, 30 seconds, 1 minute
  - o Sample direct mails
- How we can maximise audience experience
  - Post-show discussion with the band to discuss our treks, storytelling and the artisan approach
  - Pre-show screening of our Artisan music documentary: Rise of the Artisan. (a 30-minute documentary following The Long Road during a recording session in November 2020)
  - Pre-show / post-show foyer performance of solo jazz piano from Christopher Lydon, showcasing some of the music that flows into our inspiration pool
- Retaining audience members post-show
  - o Exit flyering
  - o Identification of similar programming in the future